

FARHIWET MEBRAHTU

Farhiwet Mebrahtu, born in the Tigray town of Mekelle in 1995, attended Hatze Yohannes High School. She studied painting for three years at Tigray College Art Center from 2017 to 2019, graduating with a higher degree. In 2020, Farhiwet began attending the Alle School of Fine Arts and Design Center at Addis Ababa University and graduated in 2023. Her artwork often focuses on highlighting the important position and role of women in society, as well as creating beautiful abstract landscapes inspired by nature. Farhiwet primarily uses acrylic and oil paints, along with various tools such as sponges, knives, brushes, and materials like paper, sand, and fabrics in her creative process.



MEWDED DAGNACHEW

Artist Mewded Dagnachew, born in 1993 in Addis Ababa, Ethiopia, earned a degree in fine arts from Entoto Technical and Vocational Educational Training College in the same city. After completing various courses over three years, he graduated with a focus on painting in 2014. Mewded now works as a full-time studio artist and has participated in numerous exhibitions alongside different artists in recent years.

In his own words, the artist explains that his goal is to create paintings that not only resonate with himself, but also with viewers, capturing the beauty found in the ruins of societies. Before starting a new piece, Mewded immerses himself in research about the specific ruins he plans to depict, using vibrant strokes to bring these ancient societies back to life on canvas. Through his art, he seeks to revive long-forgotten cultures, preserving their designs, ideas, and ways of life for future generations. Ultimately, Mewded's artworks serve as a voice for those who have been silenced by time.



K'BROM SEYOUM

K'brom Seyoum, born in 1992 in the Tigray region of Ethiopia, is an interdisciplinary visual artist living and working in Addis Ababa, Ethiopia. He graduated from the Tigray Art College in 2017 and obtained his BA from the Alle School of Fine Art at the University of Addis Ababa in 2022. Seyoum's creative work encompasses printmaking, acrylic and oil painting, as well as multimedia materials such as video art, photography, and found objects. His art delves into themes of identity, displacement, migration, war, and the intricate relationship between humans and their environment.

Seyoum's artwork has been showcased in various exhibitions across Ethiopia, and he has taken part in numerous workshops. He won an award at the Tigray Cultural Festival and Competition and has been a member of the Ethiopian Art Association since 2020. By devoting himself to his passion, K'brom Seyoum strives to create a positive foundation for future generations.

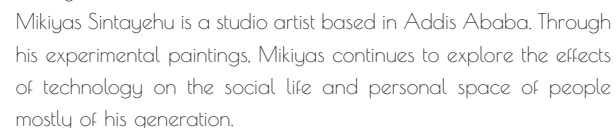


MIKIYAS SINTAYEHU

Mikiyas Sintayehu was born in 1998 in Addis Ababa, Ethiopia. He earned his bachelor degree in 2023 in Interdisciplinary Visual Arts from the Addis Ababa University Alle School of Fine Arts and Design. He also holds a diploma in Fine Arts from Entoto Polytechnic College, Addis Ababa (2018).

In 2022 Mikiyas had his first solo show entitled Reflections at Atmosphere Gallery, Addis Ababa. He has also participated in group exhibitions held at different venues in Addis Ababa including at the Brazil in Addis Cultural Space (Cube, 2023); Alliance Éthio-Française Gallery (Impression of Time, 2023); Hyatt Regency Hotel (Faces, 2021); AAU, Alle School of Fine Arts and Design Gallery (The Tales of Rodari, 2020); Entoto Polytechnic College (Graduation Exhibition, 2018).

Mikiyas Sintayehu is a studio artist based in Addis Ababa. Through his experimental paintings, Mikiyas continues to explore the effects of technology on the social life and personal space of people mostly of his generation.



KOEN FILLET

With a career spanning three decades in journalism and radio talk show hosting, Koen Fillet has transitioned from a world saturated with sound and speech to the serene silence of painting. Intrigued by the remnants of human activity, Koen finds fascination in the seemingly insignificant objects left behind—mere echoes of our presence. His artistic exploration delves into the complexities of the human form, from the intricacies of the face, hands, and body, to the stories etched upon their surfaces.

Through his work, Koen invites viewers to contemplate the beauty and impermanence of life. In the quietude of painting, amidst the cacophony of daily existence, we find solace and space for reflection.



SVEN VAN DORST

Sven Van Dorst took his first steps in painting in his teenage years in Maarten Boffé's studio in Antwerp. Fascinated by historical painting techniques, he would spend the following years in Florence and Cambridge, among other places, studying the Old Masters and how to translate that knowledge into his own original art. In doing so, theory and practice always went hand in hand. This path led Sven to become not only a painter but also a restorer and publicist on the materials and techniques of masters such as Jan Brueghel, Daniel Seghers and Goossen van Der Weyden.

Sven's paintings are rooted in the painting tradition of Flemish Masters but are also a mirror of the present. The beauty or ugliness of the world around us always plays the leading role in his work. These include the fragile wings of a butterfly, the shine on a Korean ceramic cup or the dewdrops on a bunch of grapes.

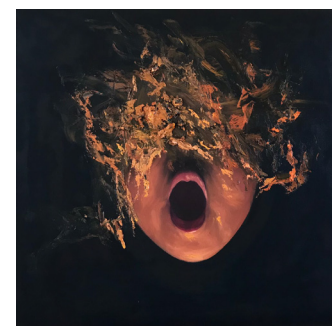
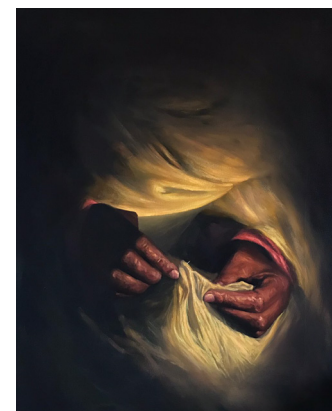
In his ambitious conversation pieces, Sven transposes stories such as The Fall of Icarus to our contemporary society. In this large scale work, the urban landscape of Leuven becomes the backdrop for a universal story about pride in a city buzzing with ambition. Take your time to absorb all the details and create your own story.



ASTRATEMARIAM DERJEE

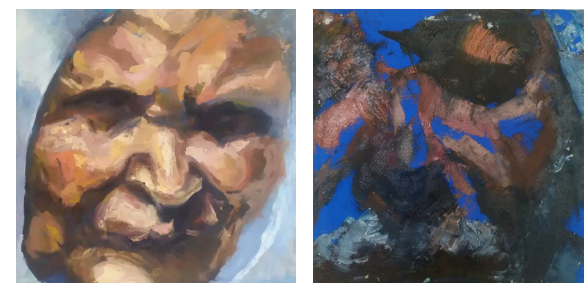
Asratemariam Dereje was born in 1999 in Addis Ababa, the capital city of Ethiopia. He studied at the Pushkin cultural center in Russia and the Enlightenment Art Academy before attending Addis Ababa University's Alle School of Fine Arts and Design.

As an artist, Asratemariam found it to be a valuable experience to be raised by an older individual and to be influenced by their perspectives and beliefs. The artistic plays and philosophies that surrounded him as he grew up have served as a major inspiration for his work. Known for his realistic and modern expressive style, his artwork reflects these influences.



YARED HAILEMICHAEL

Yared Hailemichael attended Addis Ababa University's Alle School of Fine Art. Although he had been trying to paint since childhood, he studied painting in the regular school of Tigray Art College for three years and graduated in 2019. He then moved to Addis Ababa in 2020 and spent the next 4 years studying at the Alle School of Art, where he graduated this year with a painting degree. Yared has participated in a number of group exhibitions, showcasing paintings that reflect a variety of themes as well as the history, philosophy, culture, and way of life of the neighborhood where he grew up. He specializes in abstract portraits and works in a variety of media, primarily acrylic and oil, often incorporating collage techniques and various supplies. Yared has also created sound art, performances, and installations as additional forms of artistic expression.



THE ART SPACE

The Faculty Club Leuven

Faculty Club Leuven & Ethiopian Art Conservation Program are pleased to present the exhibition "Kunstkamer | Art Space".

In Art Space the visitor gets a unique look into the world of eight different contemporary artists. Each artist works with his own materials, inspirations and commitments around his own world. Each captured in a different moment of life, geographical location and differentiates in their use and interpretation of artists' materials. The viewer literally walks into rooms of art and its creator. This selection of Belgian - Ethiopian artists is unique in size and brings a new perception of the past and present in an intercontinental setting.

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ethiopian art
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program

Faculty Club
Nieuw in Leuven