

FARHIWET MEBRAHTU

My name is Farhiwet Mebrahtu, and I was born in the Tigray town of Mekele in 1995. When I was old enough to go to school, I attended Hatze Yohannes School for grades 1 through 8, Hawelti School for grades 9 through 10, and Hatze Yohannes High School for grades 11 through 12. After that, I studied painting for three years at Tigray College Art Center, from 2017 to 2019, and graduated with a degree. I began attending the All School of Fine Arts and Design Center at Addis Ababa University in 2020 and graduated in this year. Most of the artworks I produce highlight the important position and role of women in society. I also use colors, shapes, textures and other materials to create beautiful abstract landscapes inspired by my perception of nature. I mainly use acrylic and oil when working with your various materials. I also use sponges, knives, brushes and other tools to combine materials such as paper, sand and fabrics.



K'BROM SEYOUM

Kibrom Seyoum was born in 1992 in the Tigray region of Ethiopia. He is an interdisciplinary visual artist. Live and work in Addis Ababa, Ethiopia. Seyoum graduated from the Tigray art college in 2017 and received his BA from the Alle school of fine arts at the University of Addis Ababa in 2022.

Seyoum's creative work consists of printmaking, acrylic and oil painting. He also frequently experiments with multimedia material such as video art, photography and founding objects. His work focuses on the questions of identity and relationship to the world around him, exploring the themes of displacement, migration, war and complex human-environment relationship.

Seyoum's work has been exhibited across Ethiopia, he participated in several workshops, is an award winner at the Tigray cultural festival and competition. Since 2020 Seyoum has been an active member of Ethiopian art association. Kibrom Seyoum believes by focusing and dedicating himself to his passion he can make a positive ground for future generations.



KOEN FILLET

With a career spanning three decades in journalism and radio talk show hosting, Koen Fillet has transitioned from a world saturated with sound and speech to the serene silence of painting.

Intrigued by the remnants of human activity, Koen finds fascination in the seemingly insignificant objects left behind—mere echoes of our presence. His artistic exploration delves into the complexities of the human form, from the intricacies of the face, hands, and body, to the stories etched upon their surfaces.

Through his work, Koen invites viewers to contemplate the beauty and impermanence of life. In the quietude of painting, amidst the cacophony of daily existence, we find solace and space for reflection.



ASTRATEMARIAM

Asratemariam Dereje was born in 1999 at Addis Abeba the capital city of Ethiopia. He studied at the Pushkin cultural center of Russia and enlightenment art academy and now he is attending Addis Abeba university Alle School of Fine Arts and Design.

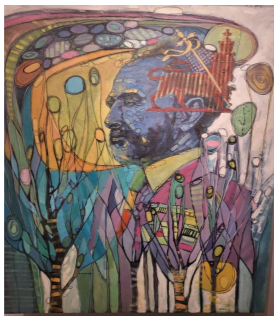
"As an artist it was a great opportunity to grow up with an elderly person and have that kind of character and explore their perspectives and beliefs. The various artistic plays and philosophies in which I grew up have been my source of inspiration. My artwork is known for its realistic and modern expressive style."



MEWDED DAGNACHEW

Artist Mewded Dagnachew was born in 1993 in Addis Ababa, Ethiopia and earned a degree in fine arts from Entoto Technical and Vocational Educational Training College established in Addis Ababa. He attended various courses for 3 years and graduated with painting in 2014. Mewded is now a full-time studio artist and had many exhibitions in different places with different artists in recent years.

By the Artist: As an Artist, I work hard to develop paintings that speak to both me and others about the beauty that exists in the ruins of societies. Part of my process before I begin to paint is to read as much as I can about the specific set of ruins I am about to capture with my brushes: with careful, colorful strokes, I aim to bring that society back to life. I try to breathe life into a long forgotten culture with each completed work, so that its designs, ideas and lifestyle are represented on my canvas. My artworks speak not only for me, but for people who were silenced long ago.



MIKIAS SINTAYEHU

Mikias Sintayehu was born in 1998 in Addis Ababa, Ethiopia. He earned his bachelor degree in 2023 in Interdisciplinary Visual Arts from the Addis Ababa University Alle School of Fine Arts and Design. He also holds a diploma in Fine Arts from Entoto Polytechnic College, Addis Ababa (2018).

In 2022 Mikias had his first solo show entitled Reflections at Atmosphere Gallery, Addis Ababa. He has also participated in group exhibitions held at different venues in Addis Ababa including at the Brazil in Addis Cultural Space (Cube, 2023); Alliance Éthio-Française Gallery (Impression of Time, 2023); Hyatt Regency Hotel (Faces, 2021); AAU, Alle School of Fine Arts and Design Gallery (The Tales of Rodari, 2020); Entoto Polytechnic College (Graduation Exhibition, 2018).

Mikias Sintayehu is a studio artist based in Addis Ababa. Through his experimental paintings, Mikias continues to explore the effects of technology on the social life and personal space of people mostly of his generation.



SVEN VAN DORST

Sven Van Dorst took his first steps in painting in his teenage years in Maarten Boffé's studio in Antwerp. Fascinated by historical painting techniques, he would spend the following years in Florence and Cambridge, among other places, studying the Old Masters and how to translate that knowledge into his own original art. In doing so, theory and practice always went hand in hand. This path led Sven to become not only a painter but also a restorer and publicist on the materials and techniques of masters such as Jan I Brueghel, Daniel Seghers and Goossen van Der Weyden.

Sven's paintings are rooted in the painting tradition of Flemish Masters but are also a mirror of the present. The beauty or ugliness of the world around us always plays the leading role in his work. These include the fragile wings of a butterfly, the shine on a Korean ceramic cup or the dewdrops on a bunch of grapes. In his ambitious conversation pieces, Sven transposes stories such as The Fall of Icarus to our contemporary society. In this large-scale work, the urban landscape of Leuven becomes the backdrop for a universal story about pride in a city buzzing with ambition. Take your time to absorb all the details and create your own story.



YARED HAILEMICHAEL

I attend Addis Ababa University's All School of Fine Art. Although I have been trying to paint since childhood, I studied painting in the regular school of Tigray Art College for three years and graduated in 2019. Then I moved to Addis Ababa in 2020 and spent the next 4 years studying at the Alle School of Art, where I graduated this year with a painting degree.

I have participated in a number of group exhibitions. My paintings reflect a variety of themes as well as the history, philosophy, culture and way of life of the neighborhood where I grew up. I paint portraits in the abstract. I work in a variety of media, primarily acrylic and oil, and I often use collage techniques and various supplies. I have also created optional sound art, performances and installations.



THE ART SPACE

The Faculty Club Leuven

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Opening 26 May 2024

Faculty Club Leuven is pleased to present the exhibition “Kunstkamer | Art Space”.

In Art Space the visitor gets a unique look into the world of eight different contemporary artists. Each artist works with his own materials, inspirations and commitments around his own world. Each captured in a different moment of life, geographical location and differentiates in their use and interpretation of artists' materials. The viewer literally walks into rooms of art and its creator. This selection of Belgian - Ethiopian artists is unique in size and brings a new perception of the past and present in an intercontinental setting.

ethiopian art
conservation
program